

The background of the entire page is a white surface covered with vibrant, abstract ink splatters. The colors include shades of pink, purple, blue, green, yellow, and brown. The splatters are fluid and organic, resembling smoke or liquid in motion. A black horizontal bar is superimposed over the center of the image, containing the title text in white.

*UNESCO WORLD -HERITAGE IN
POLAND*

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Tarnowskie Góry Lead-Silver-Zinc

Located in Upper Silesia, in southern Poland, one of the main mining areas of central Europe, the site includes the entire underground mine with adits, shafts, galleries and water management system. Most of the site is situated underground while the surface mining topography features the remains of the 19th century steam water pumping station, which testifies to continuous efforts over three centuries to drain the underground extraction zone. It has made it possible to use undesirable water from the mines to supply towns and industry. Tarnowskie Góry represents a significant contribution to the global production of lead and zinc.

Auschwitz Birkenau

The fortified walls, barbed wire, platforms, barracks, gallows, gas chambers and cremation ovens show the conditions within which the Nazi genocide took place in the former concentration and extermination camp of Auschwitz-Birkenau, the largest in the Third Reich. According to historical investigations, 1.5 million people, among them a great number of Jews, were systematically starved, tortured and murdered in this camp, the symbol of humanity's cruelty to its fellow human beings in the 20th century.



Wrocław Hall of the century

The opening of the hall was part of the celebration commemorating the 100th anniversary of the battle, hence the name. Breslau's municipal authorities had vainly awaited state funding and ultimately had to defray the enormous costs out of their own pockets. The landscaping and buildings surrounding the hall were laid out by Hans Poelzig were opened on 20 May 1913 in the presence of Crown Prince William of Hohenzollern. The grounds include a huge pond with fountains enclosed by a huge concrete pergola in the form of half an ellipse. Beyond this, to the north, a Japanese garden was created.

Historic Centre of Kraków

The Historic Centre of Kraków, the former capital of Poland, is situated at the foot of the Royal Wawel Castle. The 13th-century merchants' town has Europe's largest market square and numerous historical houses, palaces and churches with their magnificent interiors. Further evidence of the town's fascinating history is provided by the remnants of the 14th-century fortifications and the medieval site of Kazimierz with its ancient synagogues in the southern part of town, Jagellonian University and the Gothic cathedral where the kings of Poland were buried.

The image shows a dense forest with vibrant green foliage. In the foreground, a large, hollowed-out tree trunk is covered in bright green moss. The background is filled with more trees and undergrowth, creating a rich, textured scene.

Białowieża Forest

The Białowieża Forest World Heritage site, on the border between Poland and Belarus, is an immense range of primary forest including both conifers and broadleaved trees covering a total area of 141,885 hectares. Situated on the watershed of the Baltic Sea and Black Sea, this transboundary property is exceptional for the opportunities it offers for biodiversity conservation. It is home to the largest population of the property's iconic species, the European bison.

Historic Centre of Warsaw



During the Warsaw Uprising in August 1944, more than 85% of Warsaw's historic centre was destroyed by Nazi troops. After the war, a five-year reconstruction campaign by its citizens resulted in today's meticulous restoration of the Old Town, with its churches, palaces and market-place. It is an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century.

Wooden Churches of Southern Małopolska

The wooden churches of southern Little Poland represent outstanding examples of the different aspects of medieval church-building traditions in Roman Catholic culture. Built using the horizontal log technique, common in eastern and northern Europe since the Middle Ages, these churches were sponsored by noble families and became status symbols. They offered an alternative to the stone structures erected in urban centres.



Medieval Town of Toruń

Toruń owes its origins to the Teutonic Order, which built a castle there in the mid-13th century as a base for the conquest and evangelization of Prussia. It soon developed a commercial role as part of the Hanseatic League. In the Old and New Town, the many imposing public and private buildings from the 14th and 15th centuries (among them the house of Copernicus) are striking evidence of Toruń's importance.



Old City of Zamość

Zamość was founded in the 16th century by the chancellor Jan Zamojsky on the trade route linking western and northern Europe with the Black Sea. Modelled on Italian theories of the 'ideal city' and built by the architect Bernardo Morando, a native of Padua, Zamość is a perfect example of a late-16th-century Renaissance town. It has retained its original layout and fortifications and a large number of buildings that combine Italian and central European architectural traditions.



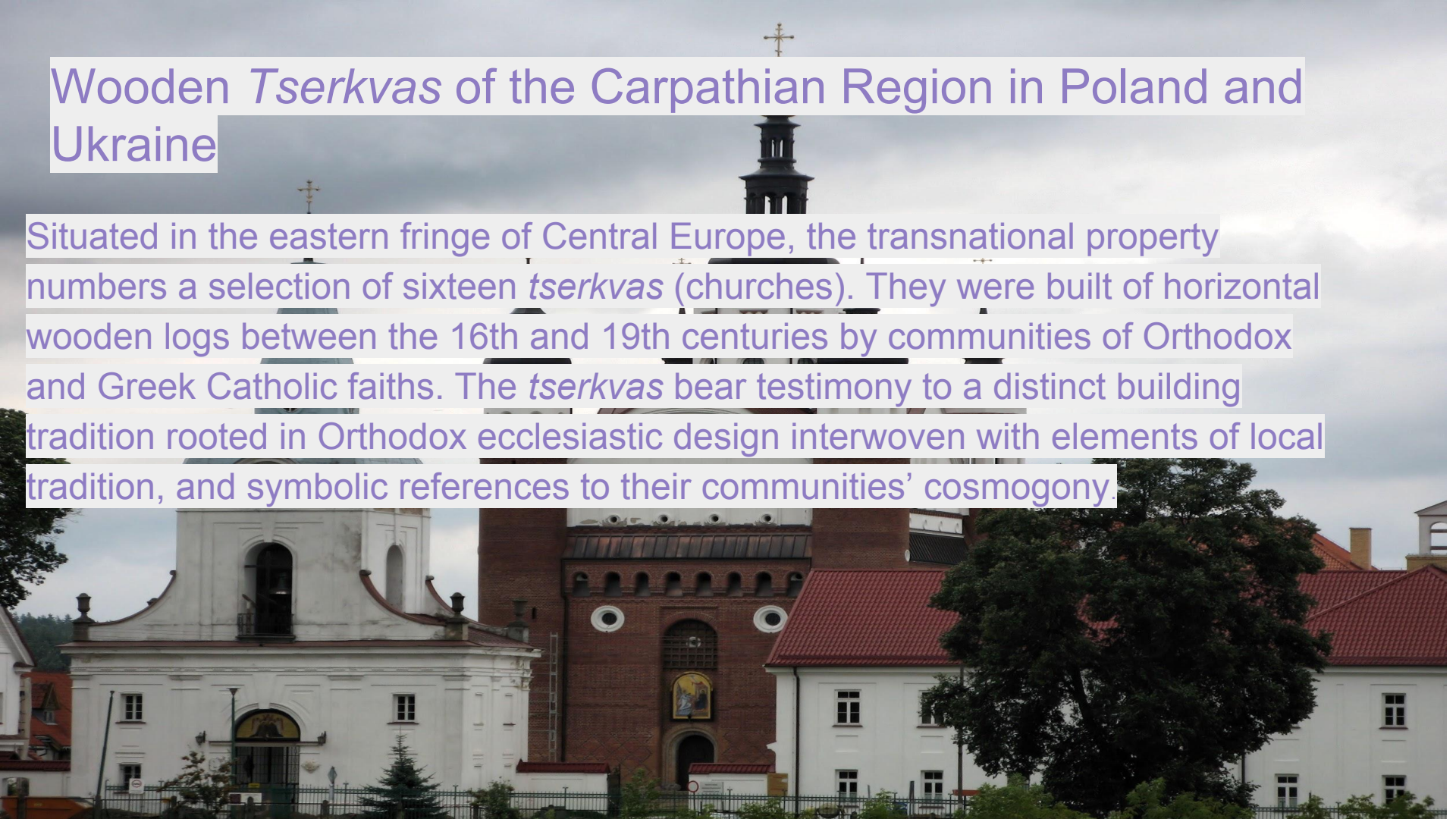
Churches of Peace in Jawor and Świdnica



The Churches of Peace in Jawor and Świdnica, the largest timber-framed religious buildings in Europe, were built in the former Silesia in the mid-17th century, amid the religious strife that followed the Peace of Westphalia. Constrained by the physical and political conditions, the Churches of Peace bear testimony to the quest for religious freedom and are a rare expression of Lutheran ideology in an idiom generally associated with the Catholic Church.

Wooden *Tserkvas* of the Carpathian Region in Poland and Ukraine

Situated in the eastern fringe of Central Europe, the transnational property numbers a selection of sixteen *tserkvas* (churches). They were built of horizontal wooden logs between the 16th and 19th centuries by communities of Orthodox and Greek Catholic faiths. The *tserkvas* bear testimony to a distinct building tradition rooted in Orthodox ecclesiastic design interwoven with elements of local tradition, and symbolic references to their communities' cosmogony.





Wieliczka and Bochnia Royal Salt Mines

The deposit of rock salt in Wieliczka and Bochnia has been mined since the 13th century. This major industrial undertaking has royal status and is the oldest of its type in Europe. The site is a serial property consisting of Wieliczka and Bochnia salt mines and Wieliczka Saltworks Castle. The Wieliczka and Bochnia Royal Salt Mines illustrate the historic stages of the development of mining techniques in Europe from the 13th to the 20th centuries: both mines have hundreds of kilometers of galleries with works of art, underground chapels and statues sculpted in the salt, making a fascinating pilgrimage into the past.

Muskauer Park

The background image shows a stone bridge with a dark arch over a river. The river reflects the surrounding greenery and the bridge. The banks are covered in tall grass and ferns. In the distance, there are dense trees with some autumn-colored leaves. The overall scene is peaceful and natural.

A landscaped park of 559.9 ha astride the Neisse River and the border between Poland and Germany, it was created by Prince Hermann von Puckler-Muskau from 1815 to 1844. Blending seamlessly with the surrounding farmed landscape, the park pioneered new approaches to landscape design and influenced the development of landscape architecture in Europe and America. Designed as a 'painting with plants', it did not seek to evoke classical landscapes, paradise, or some lost perfection, instead using local plants to enhance the inherent qualities of the existing landscape.

Castle of the Teutonic Order in Malbork

This 13th-century fortified monastery belonging to the Teutonic Order was substantially enlarged and embellished after 1309, when the seat of the Grand Master moved here from Venice. A particularly fine example of a medieval brick castle, it later fell into decay, but was meticulously restored in the 19th and early 20th centuries.

